

## COLLETTE DINING CHAIR

2020

Colette Chair offers an abstract reference to the Vietnamese traditional script and a love letter to the craftsmanship of timber. Its sweeping backrest forms a collar that's instantly distinctive and inviting. Extended to ridges of the armrests and their rounded ends, the frame provides ample support for ease and comfort, lending the collection a level of formality and sophistication in any space.

Ash frame / Upholstered seat  
Oak frame / Upholstered seat



# COLLETTE DINING CHAIR

# DISTRICT EIGHT

2020

## DIMENSION

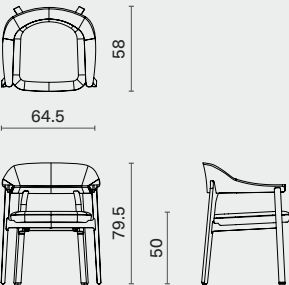
Collette Dining Chair  
2020

L58 W64.5 H79.5 SH50 (cm)  
L22.8 W25.4 H31.3 SH19.7 (inch)

## PACKAGING INFO

Complete

L80 W69 H96 cm / Gross 15kg / CBM 0.58



## COLLETTE COLLECTION BY ADAM GOODRUM



As one of Australia's leading industrial designers, Adam Goodrum is world-renowned for his design innovation and distinct Australian aesthetic. Focusing on furniture, product, and interior design, Goodrum delivers progressively original, intelligent and award-winning collections, highly regarded for commercial and retail applications.

His passion for design had sparked since his graduation in Industrial Design from the University of Technology Sydney. Characterized by invention and curiosity, his practice goes side by side with the rigor and integrity in his aesthetic and approach. His work is inherently elegant, often underpinned by a poetic union between art and mathematics.

"I loved art and mathematics in high school, and I think both of these are folded into furniture design: geometry creates form and art creates expression." - Adam Goodrum

Goodrum's collaboration with local and international companies such as Cappellini, Alessi has been showcased throughout the world and is collected by museums in Australia and abroad.

At present, he is half of Adam&Arthur, a practice exploring the nexus of traditional straw marquetry craftsmanship and contemporary object design.