

# COLLETTE COUNTER STOOL

2020-COST

DISTRICT EIGHT

Collette Stools remain authentic to the designer's "metaphorical love letter to timber craftsmanship". The stool's verticals and rounded ends showcase the intrinsic beauty of timber and elegant proportions from any angle.

Ash base / Upholstered seat top / Steel frame/ Brass  
Oak base / Upholstered seat top / Steel frame/ Brass



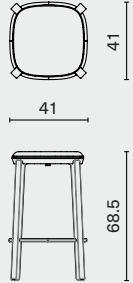
## COLLETTE COUNTER STOOL

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## DISTRICT EIGHT

## DIMENSION

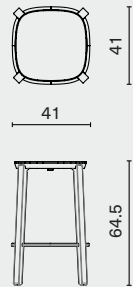
Collette Counter Stool with Cushion	L41 W41 H68.5 SH68.5 (cm)
2020-COST	L16.1 W16.1 H27 SH27 (inch)



## PACKAGING INFO

Stool	L45 W44 H70 cm / Gross 10 kg / CBM 0.15
Cushion	L45 W43 H10 cm / Gross 3 kg / CBM 0.02

Collette Counter Stool	L41 W41 H64.5 SH64.5 (cm)
2020-COST	L16.1 W16.1 H25.4 SH25.4 (inch)



Stool L45 W44 H70 cm / Gross 10 kg / CBM 0.15

## COLLETTE COLLECTION BY ADAM GOODRUM



As one of Australia's leading industrial designers, Adam Goodrum is world-renowned for his design innovation and distinct Australian aesthetic. Focusing on furniture, product, and interior design, Goodrum delivers progressively original, intelligent and award-winning collections, highly regarded for commercial and retail applications.

His passion for design had sparked since his graduation in Industrial Design from the University of Technology Sydney. Characterized by invention and curiosity, his practice goes side by side with the rigor and integrity in his aesthetic and approach. His work is inherently elegant, often underpinned by a poetic union between art and mathematics.

"I loved art and mathematics in high school, and I think both of these are folded into furniture design: geometry creates form and art creates expression." - Adam Goodrum

Goodrum's collaboration with local and international companies such as Cappellini, Alessi has been showcased throughout the world and is collected by museums in Australia and abroad.

At present, he is half of Adam&Arthur, a practice exploring the nexus of traditional straw marquetry craftsmanship and contemporary object design.