

## COLLETTE LOW STOOL

2020-LOST

Collette Stools remain authentic to the designer's "metaphorical love letter to timber craftsmanship". The stool's verticals and rounded ends showcase the intrinsic beauty of timber and elegant proportions from any angle.

Ash base / Upholstered seat top / Steel frame/ Brass  
Oak base / Upholstered seat top / Steel frame/ Brass

## DISTRICT EIGHT



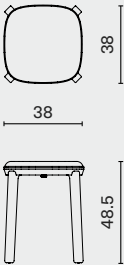
COLLETTE LOW STOOL

DISTRICT EIGHT

2020-LOST

DIMENSION

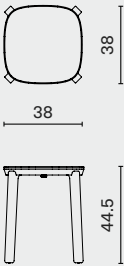
Collette Low Stool with Cushion      L38 W38 H48.5 SH48.5 (cm)  
2020-LOST      L15 W15 H19.1 SH19.1 (inch)



PACKAGING INFO

Stool      L45 W44 H50 cm / Gross 6 kg / CBM 0.11  
Cushion      L45 W43 H10 cm / Gross 3 kg / CBM 0.02

Collette Low Stool      L38 W38 H44.5 SH44.5 (cm)  
2020-LOST      L15 W15 H17.5 SH17.5 (inch)



Stool      L45 W44 H50 cm / Gross 6 kg / CBM 0.11

## COLLETTE COLLECTION BY ADAM GOODRUM



As one of Australia's leading industrial designers, Adam Goodrum is world-renowned for his design innovation and distinct Australian aesthetic. Focusing on furniture, product, and interior design, Goodrum delivers progressively original, intelligent and award-winning collections, highly regarded for commercial and retail applications.

His passion for design had sparked since his graduation in Industrial Design from the University of Technology Sydney. Characterized by invention and curiosity, his practice goes side by side with the rigor and integrity in his aesthetic and approach. His work is inherently elegant, often underpinned by a poetic union between art and mathematics.

"I loved art and mathematics in high school, and I think both of these are folded into furniture design: geometry creates form and art creates expression." - Adam Goodrum

Goodrum's collaboration with local and international companies such as Cappellini, Alessi has been showcased throughout the world and is collected by museums in Australia and abroad.

At present, he is half of Adam&Arthur, a practice exploring the nexus of traditional straw marquetry craftsmanship and contemporary object design.